

~~SECRET~~ STIPPLED/NOFORN
SPECIAL ACCESS REQUIRED

H
5 June 90

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 6047	SESSION NUMBER: 01
DATE OF SESSION: 4 JUN 90	DATE OF REPORT: 5 JUN 90
START: 0920	END: 1030 ¹⁵⁰⁵
METHODOLOGY: CRV	VIEWER IDENTIFIER: 052

SG6A

1. (S/STD) MISSIONS: 


SG6A

2. (S/STD) VIEWER TASKING: Utilizing Encrypted Coordinates 461807/745776, describe the target. Time permitting, conduct a search to locate the target.

3. (S/STD) COMMENTS: No inclemencies noted. A Summary of Information is attached to this report. Viewer 052 quickly described the target as a structure containing objects; the presence of a principle person was also noted. Viewer 052 was briefed on the use of so-called Stage four and a half as a means of expressing interconnected concepts in narrative style.

4. (S/STD) EVALUATION: 3

5. (S/STD) SEARCH EVALUATION: 2

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~ STIPPLED/NOFORN

CLASSIFIED BY: DCSINT (PO)
DECLASSIFY ON: OADR

UNCLASSIFIED

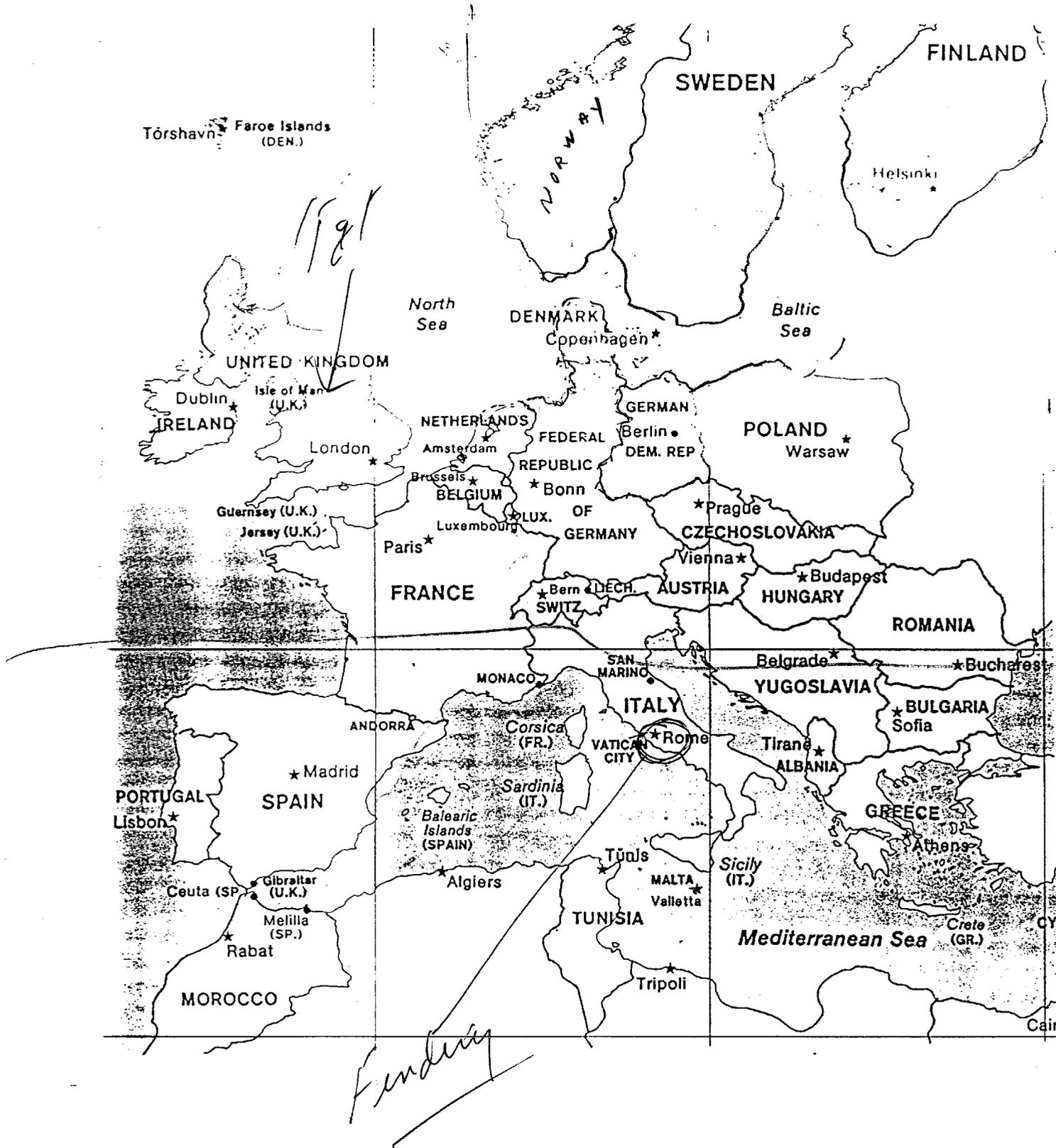
WORKING PAPER

Target #: 6047
Date: 4 June 90
Time: 0920-1505
Viewer: 052
Session: 01

SUMMARY OF INFORMATION:

The target is a structure. It is located in Rome, Italy. There are angles, diagonals, and curves. Something is shiny, pointed and bright, like metal. There is a bluish/red square that has two round fuzzy grey shapes attached. There are people at this structure and bird sounds. There are three fuzzy shapes that seem to form a triangle. There is a cross or an "X" shape. Something about this place is religious, political, scientific, independent, doubt, fearful, indecisive, important, and upsetting.

It seems to be a building with a pointed roof and curved sides. There are a lot of people inside, but only one person seems to be in charge or important, a director. This person is like a teacher, he has certain skills, or like a priest/ minister in a church. He is showing something to the other people. Everyone else is looking. There is a bright round thing which is glowing and/or moving. It is connected to a pointed diagonal. There are at least four, but very many little things in this building. Some are bigger than others and some are smaller. They are not all the same size, but there are very many of them and they are everywhere in this building.



Rome,
Italy

052

4 June 90

Fl. Meade

0920

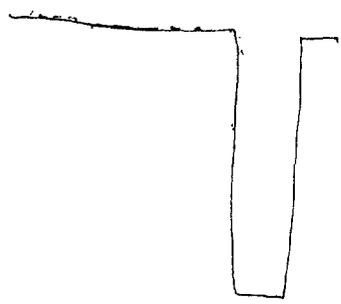
072

PI: none

AV: none

461807

745776



A. flat, even
hard

B. Land

A. Angle
hard

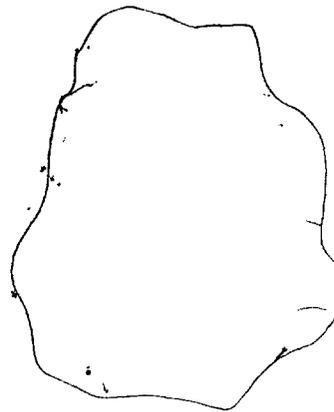
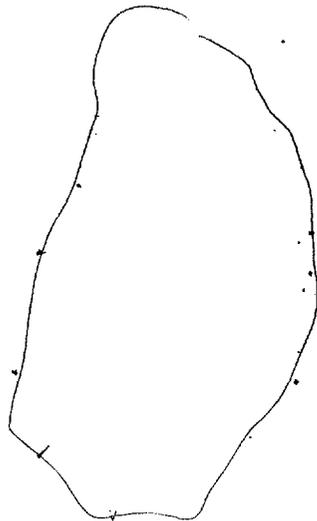
B. Structure

S2

black

blue

u/I shapes



Red

Green

sharp

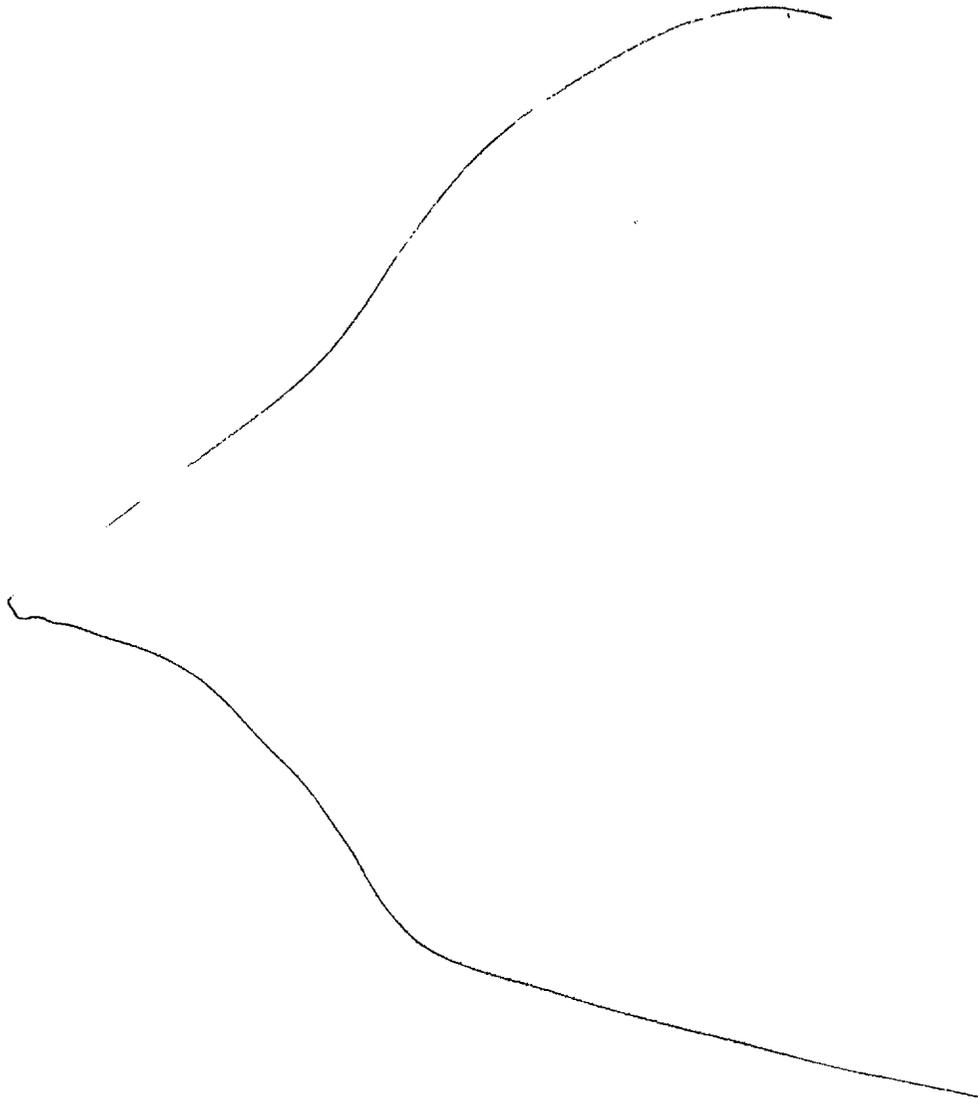
bright

Blue



ADC BK
Outer Space
Stars

Red
Angle

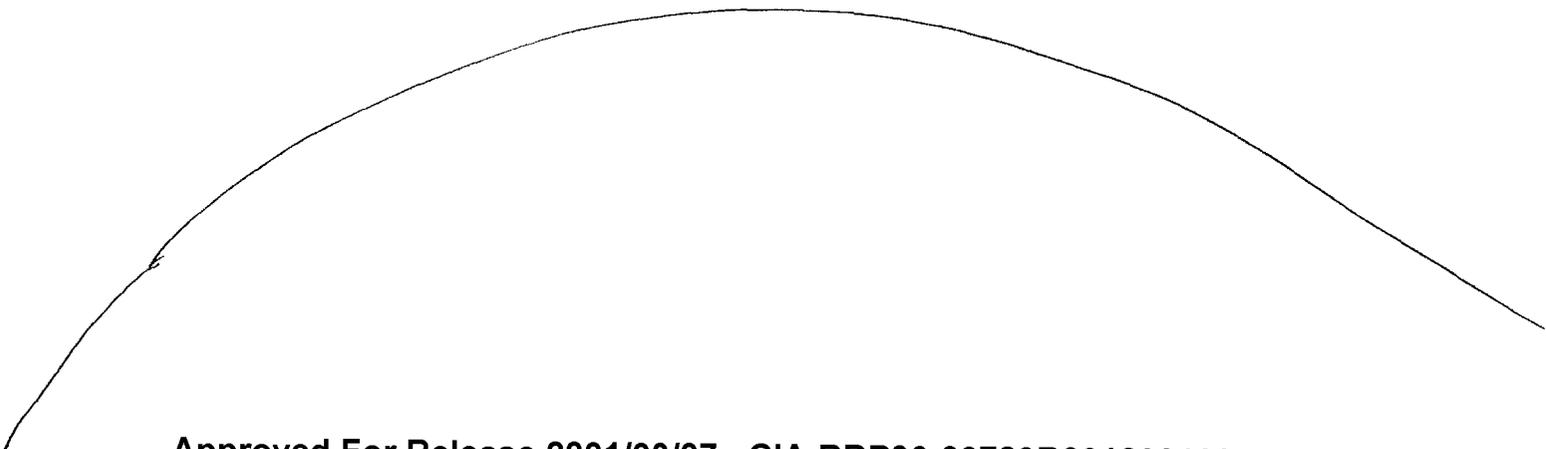
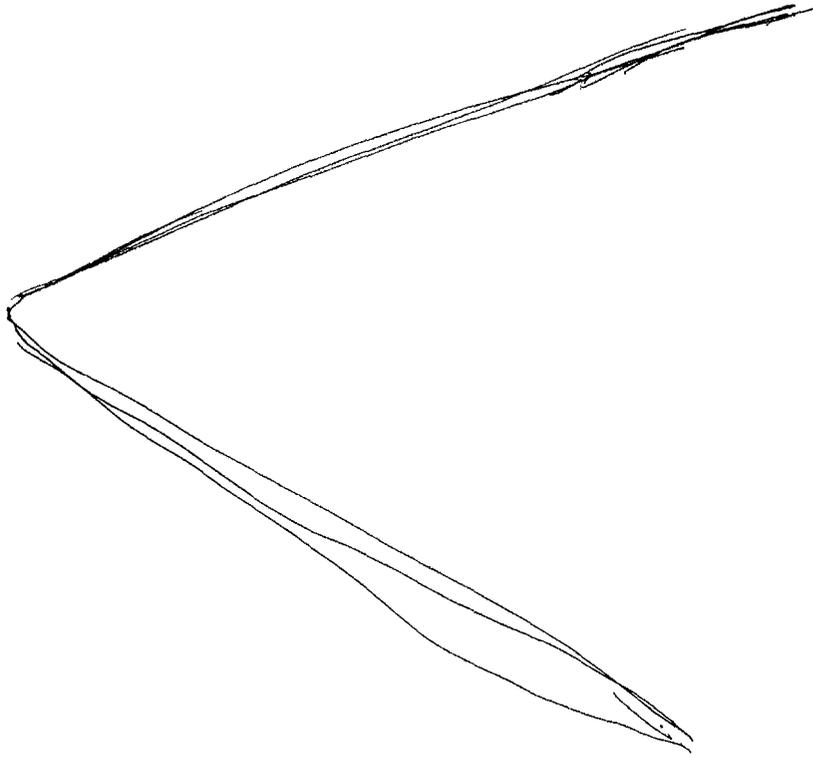


Big

Bird sounds

ADL BK
I think it's
here

Bind sounds
Bright



spots of light
Bright



— something
in the middle

Shiny

AOC BK

- Metal

pub 34
shapes

Blue
Red

Blue
Red

~~54~~

S2 D AI EI TI AOC A/S

Blue

Angle



Conf BK
The target
is a structure
right >

Black

Blue

Red

Angle

Diagonal

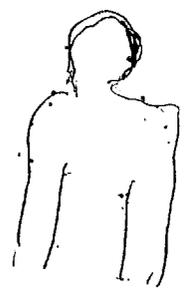
S2 D AI EI T I ADC A/S



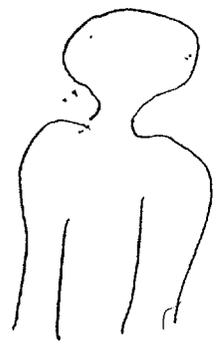
Blue
Round
shape

AOL BK
Fern is not
saying anything
today

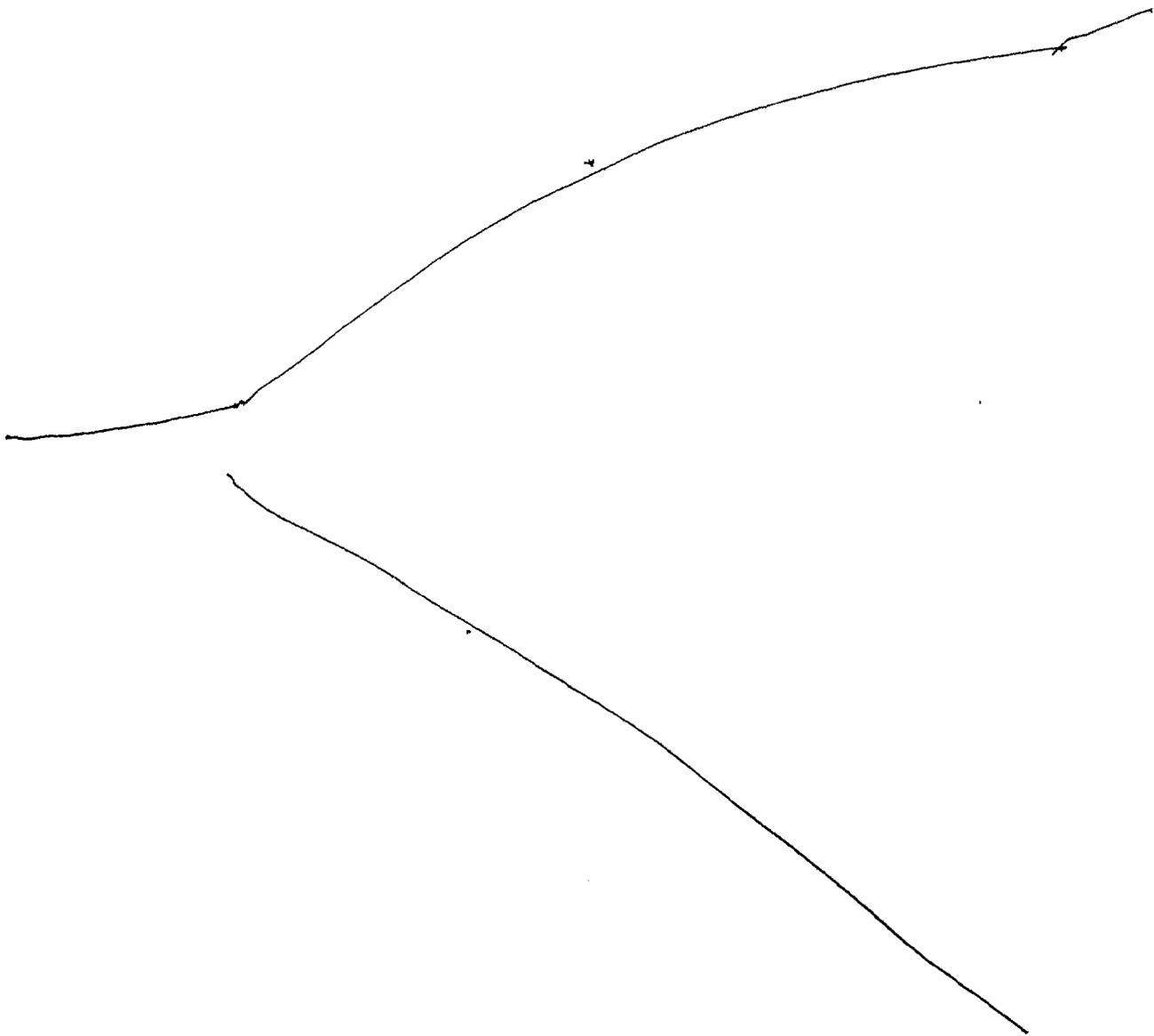
people
shape



PERSON



green PERSON



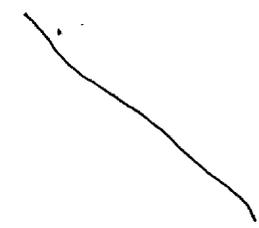
Conf BK
IS The target a person,
or a structure

S2 D AI EIT I AOC A/S

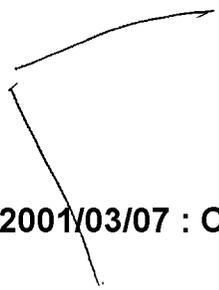
Ugly

AOC Bf
Tree

AOC BK
Water
Waves



- x Diagonal
- x Sharp
- x Angle
- x Printed



S2

D

AI

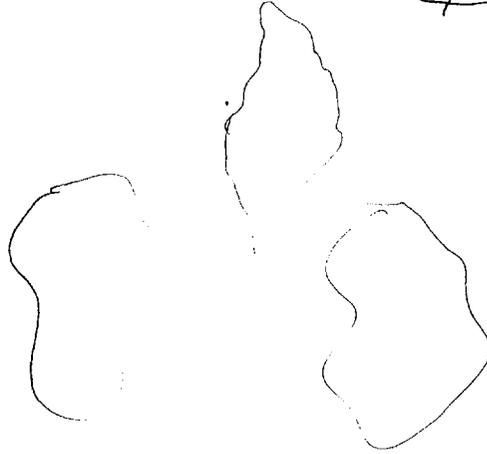
ET

T

I

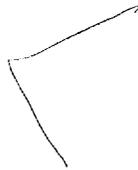
ADC

ALS



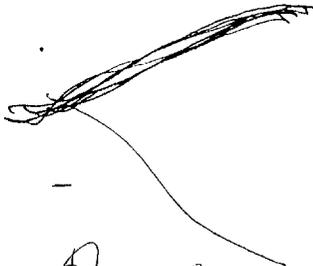
3 shapes

Angle



people

1. person



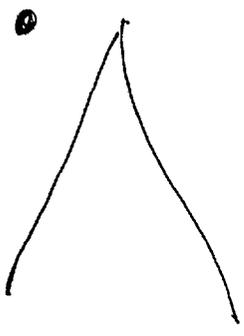
Angle

Diagonal

S2 D AI EI T I AOL A/S

Rock

pointed



AI BK
Frustration

AOL BK
Religious
Political

S2 D AI EI T I AOL A/S

Religious
Political
Scientific

AOL BK
Same thing
— my list
your example

Religious
Independent
fearful
Indecisive

Science

Important

Doubt

S2 D AI EI T I AOL ALS

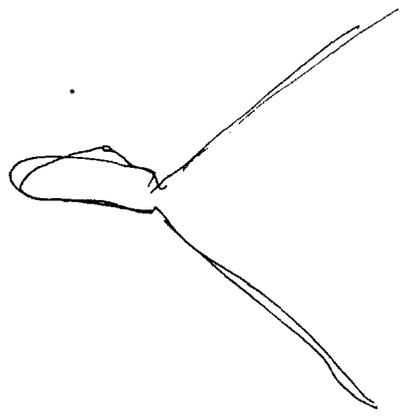
upsetting

54 1/2 These are people at this site.

The role of the person within the structure is perceptable:

Dark

Cross



S2

D AI EI T I AOL A/S

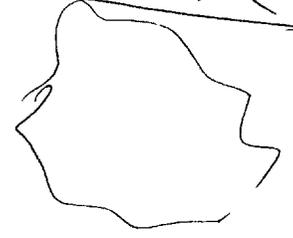
AOL BK
priest
minister
in a church

teacher
learning
skills

CON BK
water dripping
sounds
I feel like it
pouring rain
outside on the roof
but I know that
here - its sunny
outside, so the rain
must be at the
site

S2 D AI EIT I AOC ALS

AOC BK



cloudy
smoke
Gas
fume

AOC BK
Fumigator

(person)

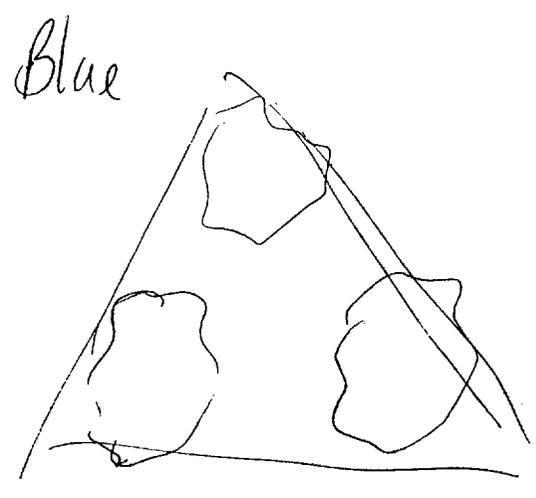
Director

S4 1/2 - showing something to other people

Blue
Green

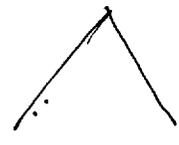
The concepts of the number and size (s) of the objects within the structure are perceptible :

S2 D AI EI T I AD C A/S

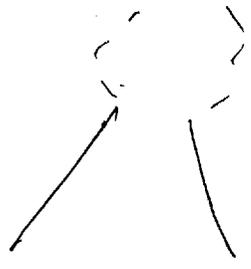


3 shapes

Triangle



32 D AI EI TI ADL A/S

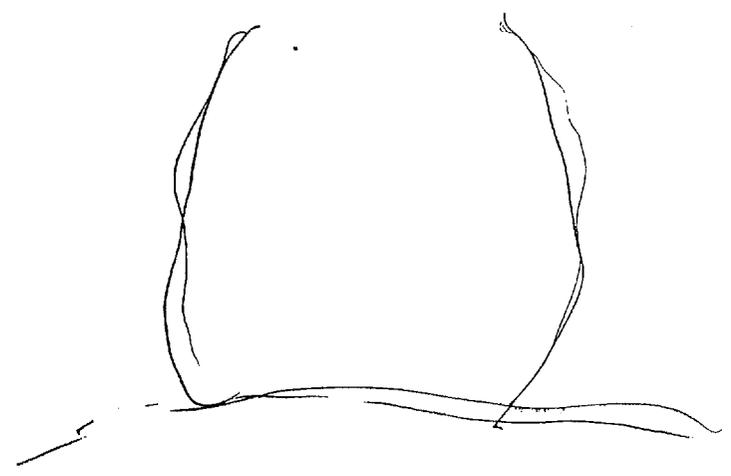


ADL BK
Turtle shape

Bottom



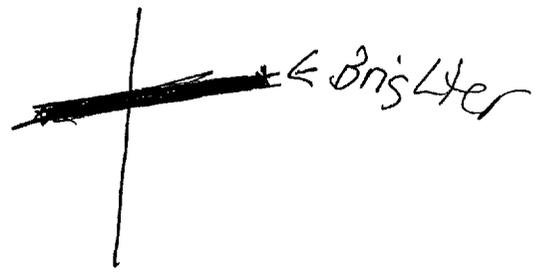
Curves



Bird Sounds

S2 D AI EI TI AOL A/S

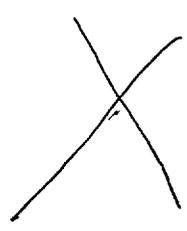
Cross



Bird

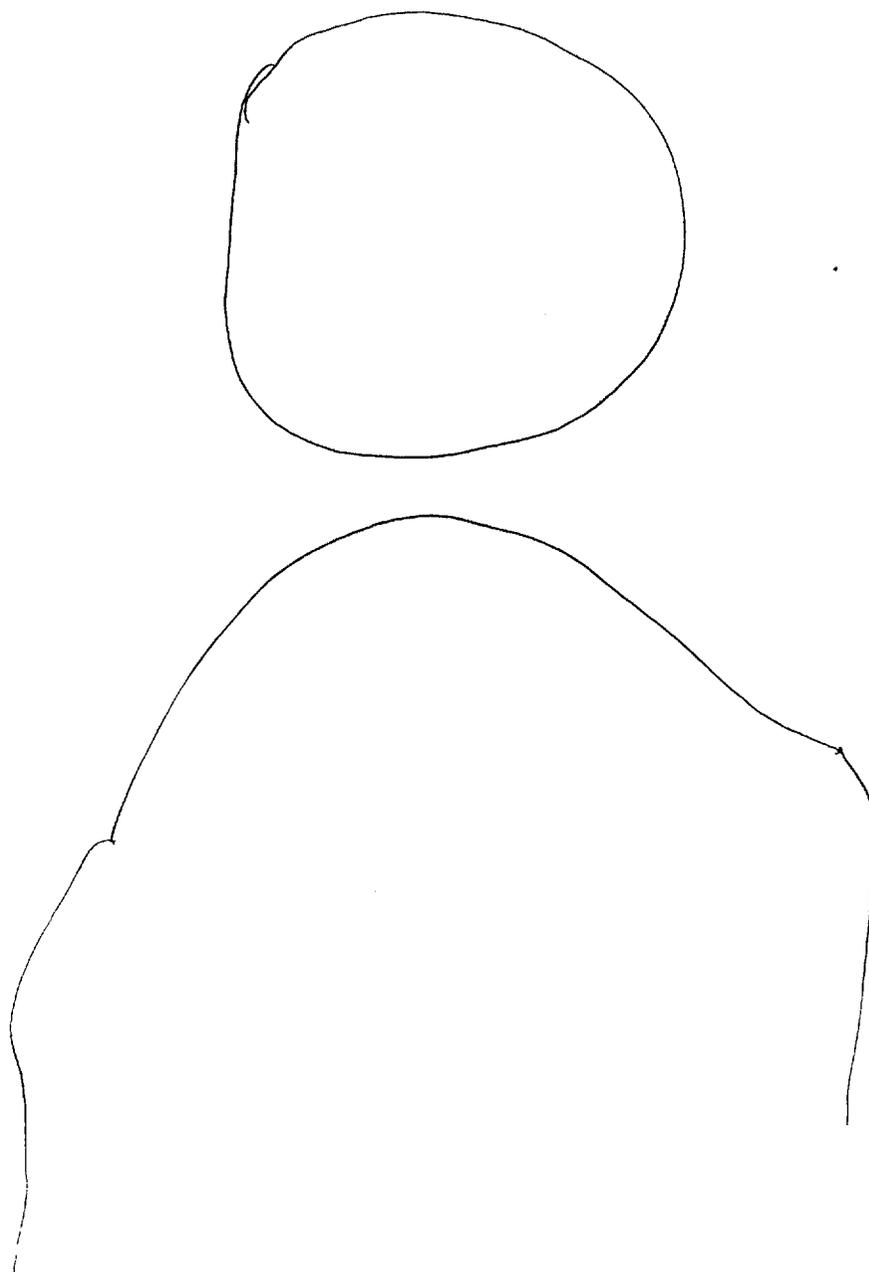
person

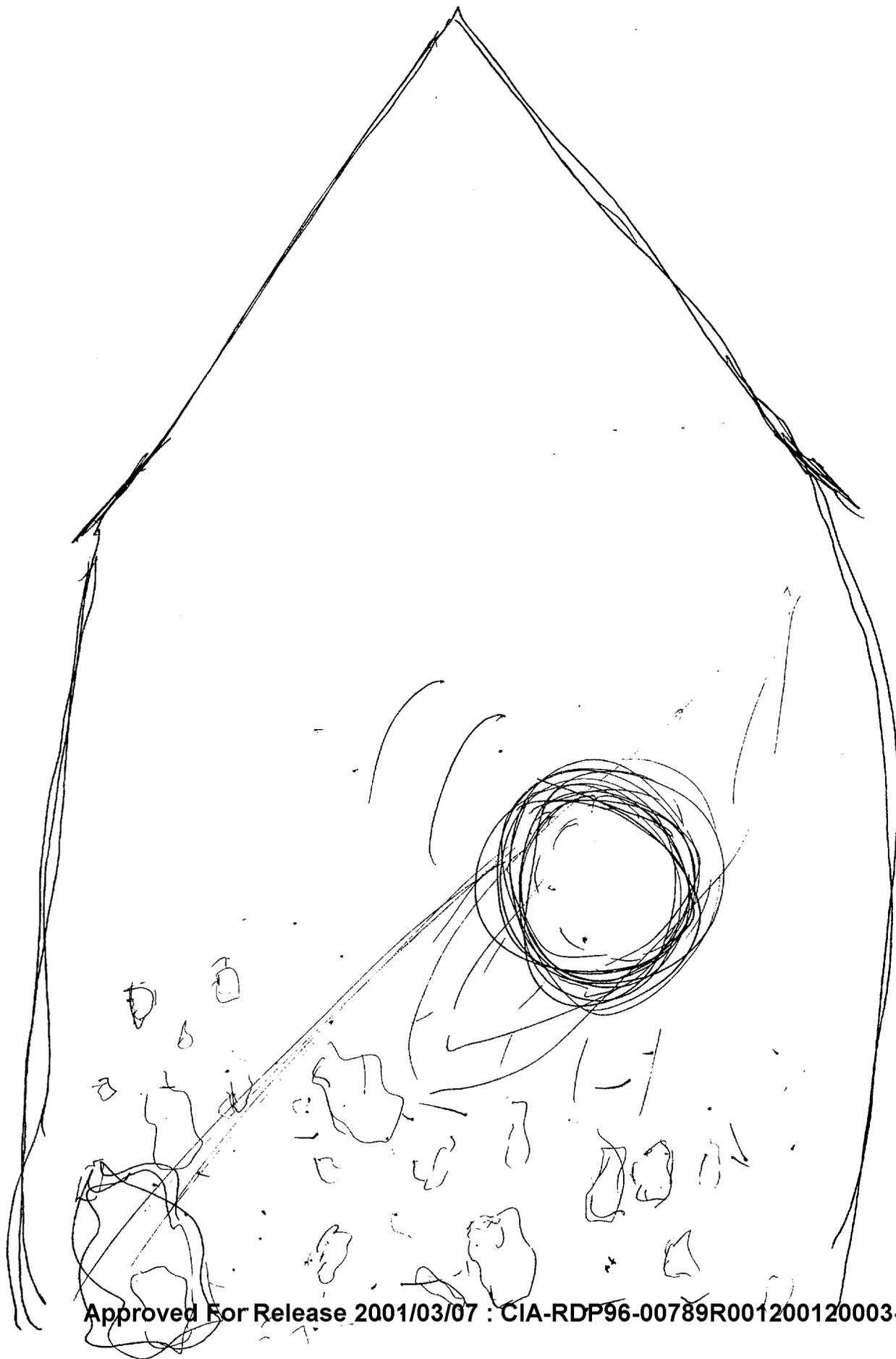
tall person



AOL BK
maybe not a cross
but an "X"

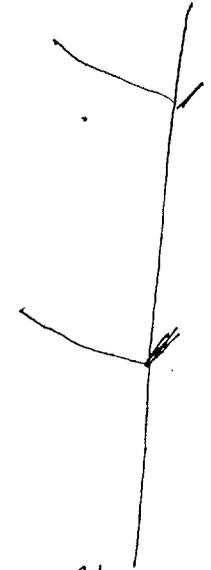
Red







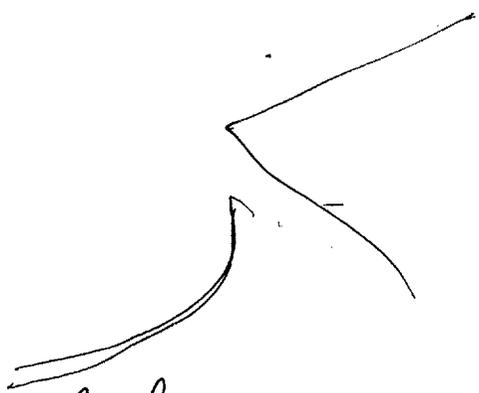
S2 D AI EI T I ADC A/S



Blue
purple

looking

(●) - eye



Angle

curved thing

S2 D AT EI T I AOL A/S



AOL BK
Church

S4 1/2 A building with a pointed roof and curved sides. There are ^{a lot} people inside but one person¹³ in charge or important. There's a bright round thing which glowing and/or moving

Four.

There are a lot of little things some are bigger than others and some are smaller. (not all the same size)

Search: Venice Italy

S4 1/2 They are ~~everywhere~~ on this page site end.

CPYRGHT

The Stark Scenes Of a Great War

Working among a sea of shells at a British munitions factory

HORACE NICHOLLS. 1916

World War I marked the first wide use of immensely destructive new weapons, including tanks and poison gas. The big guns

that fired over the trenches used shells like these, mass-produced to meet the needs of massive conflict.



IMPERIAL WAR MUSEUM, LONDON

WAR MUSEUM, LONDON